

Mannar Thirumalai Naicker College (Autonomous)
Pasumalai, Madurai-625 004
Department of English (SFW)
Department Activities
Academic Year (2019-2020)

1. "Cinematic Inauguration:

Mr. N. Elango, Honorary Head, Department of English SFW, Mannar Thirumalai Naicker College inaugurated the **Film Club** of the department on 28/06/2019. The Hollywood movie, *Oliver* (2005), an Academy award winning movie adaptation of Charles Dickens's novel of the same title was screened to the students of the Department of English SFW with an introduction on "How to Read a Film" by Mr. N. Elango.



A snapshot capturing the vibrant spirit and camaraderie during the inauguration of the Film Club.

2. Empowering Minds: A glimpse of the transformative One-Day Workshop on 'Positive Attitude'.

The Department of English organized a one-day workshop on "Positive Attitude" on August 8, 2019. Dr. Tamilselvi, Associate Professor of English from Thiyagarajar College of Engineering, served as the resource person for the event. The workshop aimed to instil a positive mindset among participants, fostering a culture of optimism and personal development. Dr. Tamilselvi's expertise and insights contributed to a day of learning, reflection, and empowerment for all attendees.



A snapshot from the empowering One-Day Workshop on 'Positive Attitude.' The Department of English cultivates a culture of optimism, led by Dr. Tamilselvi, Associate Professor of English from Thiyagarajar College of Engineering

3. **Dramatic Triumph:** The Department of English (SFW & Aided) as a joint venture between Fourth Wall Theatre and King's Theatre- in honour of the internationally acclaimed iconic theatre personality and a great Indian film actor GirishKarnad- staged *Hayavadana* between 26/08/2019 and 31/08/2019. The play ran for 10 shows and was watched by students of 25 colleges from all over Tamil Nadu. The **play production** involved more than 100 students training them in effective English communication, non-verbal body language, set design, costume and make up, lighting and time & stress management. The production was lauded by TV and print media.



The cast of *Hayavadana* basks in the spotlight after a stellar performance that left the audience spellbound. A seamless blend of talent, dedication, and passion illuminated the stage, creating memories to be cherished.



Riveting scenes and impeccable talent leave audiences on the edge of their seats during the performance of the drama.



A snapshot from the heart of the drama, each expression, each gesture, a moment frozen in time, etching the soul of the performance has been thrilled.

Shobana Radhakrishnan

Breaking the concept that the head is over the body, students of Mannar Thirumalal Naicker College paid a tribute to eminent playwright, author, thinker, filmmaker and actor Girish Karnad by staging his magnum opus *Hayavadana*.

Written in 1971, *Hayavadana* was inspired by Thomas Mann's *The Transposed Heads*, which was borrowed from the Sanskrit *Kathasaritasagara* stories. It is based on the imperfections of humans and our limitations.

The play begins with Hayavadana, a man with a human body and a horse face, seeking to become complete. On the other hand, Padmini wants a perfect husband with the wisdom of Devadatta and the physique of Kapila. Her constant search for fulfillment of desires drags the three into a tragic end. The lighting played a perfect partner to actors as the colours depicted the emotions of Padmini, Kapila and Devadatta. The set designs were painted by art director Siddharth Kutty.

Directed by N Elango and co-directed by Sarojaa V Kumar, the stories of Devadatta, Kapila and Padmini resonated with the audience for its multi-

THEATRE

College students' tribute to Karnad



Students rehearsed for a month

pronged approach to human relationships. Speaking to *CE* on why he chose this particular play of Karnad, the director said, "Karnad's plays are universal in its approach. *Hayavadana* is based on Indian folklore unlike other Indian English plays that have a western setting and characters. It is perhaps an attempt to retain our Dravidian art and culture." Elango was amazed by the flexibility of the text. "In the process of preparation, we had to demystify ourselves from the preconceived and prejudicial notions before getting into the text. Though the task of time-bound editing was quite hard, we used the exact lines of the playwright," he said.

Keerthi V Kumar portrayed the role of Padmini to a T. Justifying the Sati performed by Padmini in the play, she said, "Sati in this play was emblematic rather than a ritual. In fact, as per the belief of tribes, Padmini, who had been consumed by evil fire of society for ages, are personified as 'fortunate lady's flower'."

Lingeshwari, professor from the Department of English, said, "Most of the students who performed on stage were from rural background. Within a month they picked up the dialogues. As I handle classes for various departments, I see an improvement in language in the students who have been involved in the production."

Produced by Fourth Wall Theatre and King's Theatre Production, *Hayavadana* will be open to public on August 31 from 10 am to 12 pm and 2 pm to 4 pm at the college auditorium. Tickets are priced at ₹100 for college students and ₹75 for school students.

ECOLOGIC

GET CREATIVE WITH ORGANIC-LIFESTYLE

PAVITRA SRIPRAKASH
@pavitrarakash

The writer is an architect, urban designer, dancer and chief designer at Shilpa Architects

duction ideas! laundry is to towel you use a trower does laundered at hang it up and Washing ya towels when washed is a m water. Rather many small li save them to t loads instead, machine is a stuning water ing washes efficient.

If you are washing ma efficient one water and pe for a front-5 they tend to 5 When it con look for orgi septic tank-6 Many prof by wear tren chemical-6 natural wa own deterg ahead, get brace you organically.

focus on one area and then building upon it, adopting a laundry management plan is one such idea for any household to consider.

At an average of six loads of laundry per week, each household produces about two lorry tankers of wastewater annually, which is chemical-laden and gets added into our rivers and lakes with minimal treatment. There are two impacts here — the effect of wastings large quantities of water and the usage of toxic chemicals which will leech into the earth unless properly managed. Small changes on either water or laundry detergent will keep your family and our Earth thanking you for a long time to come.

The first of any water re-

The students performance who belongs to Fourth Wall Theatre and King's Theatre staged GirishKarnad's *Hayavadana* has been reported in the newspaper.

4. **Capturing Moments of Insight:** On August 27, 2019, Ms. Shobana Radhakrishnan, a reporter from The New Indian Express, engaged in a thought-provoking discussion with the crew of the Hayavadana play production. The focus of the conversation centred on the theme of "Gender Equality." The exchange of ideas and insights during this session enriched the understanding of the play's exploration of gender dynamics. The collaboration between the media and the theatrical crew provided a platform for meaningful dialogue and raised awareness on the important societal issue of gender equality.



A snapshot of illuminating dialogue and artistic exploration from a reporter from The New Indian Express delves into a discussion with the talented crew of the Hayavadana play production on the theme of 'Gender Equality'.

5. **Guiding Paths to Success:** On September 12, 2019, Ms. Muthukumari from LEDGE Academy, Anna Nagar, Madurai, conducted a comprehensive orientation program on the National Eligibility Test (NET) for MA English students. The session aimed to equip students with valuable insights and strategies to excel in the NET examination. Ms. Muthukumari's expertise and guidance provided the students with a clear understanding of the exam's nuances, helping them prepare effectively for this significant academic challenge. The orientation program was a valuable resource for students aspiring to pursue higher education and research in English literature.



A snapshot from the orientation program on the National Eligibility Test (NET) and Empowering MA English students with knowledge and strategies for academic excellence.

6. **"Exploring Literary Horizons:** On August 14, 2019, the students of I-MA English (SFW) had the privilege of attending a **"Meet-the-Author"** program organized by the Study Centre for Indian Literature in English and Translation (SCILET) at the American College, Madurai. The session provided a unique opportunity for interaction with the esteemed writer, Saikat Majumdar, focusing on the art of creative writing. Students engaged in a vibrant exchange of ideas, gaining valuable insights into the nuances of the creative writing process. The event, facilitated by SCILET, enriched the students' literary understanding and fostered a direct connection with contemporary literature.



A captivating interaction with writer Saikat Majumdar on the art of creative writing, creating a tapestry of inspiration and literary insight.

7. **"Unveiling the Past:** On September 30, 2019, a significant field trip was organized for the PG students of the Department of English SFW, focusing on the "Socio-linguistic relevance of Archaeological Findings." The destination was the Keezhadi Excavation Site in Madurai. Mr. Aasaithambi, Deputy Superintendent of Archaeology (i/c), played a pivotal role by addressing the students, shedding light on the socio-linguistic importance of the archaeological discoveries made at Keezhadi. The trip provided students with a firsthand experience, connecting theoretical knowledge with practical insights in the realm of linguistics and archaeology.



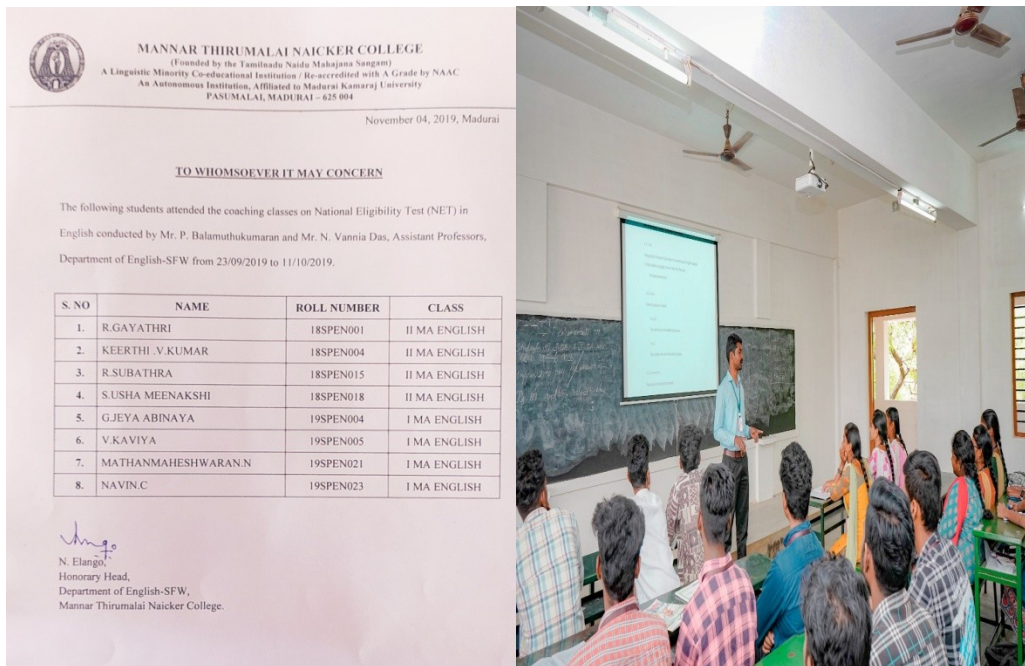
A captivating snapshot from the field trip to Keezhadi Excavation Site. PG students of the Department of English SFW immersed in the exploration of the 'Socio-linguistic relevance of Archaeological Findings,' guided by Mr. Aasaithambi, Deputy Superintendent of Archaeology.

8. **"Nurturing Academic Growth:** During the semester spanning June to November 2019, Mrs. K. Rani undertook the initiative of conducting remedial classes for Part II non-English major students. The purpose of these classes was to provide additional support and assistance to students who needed extra help in understanding the course material. Mrs. K. Rani's dedication and commitment to fostering academic excellence were evident in the tailored instruction provided during these sessions. The remedial classes served as a valuable resource, helping students enhance their comprehension and mastery of the subject matter throughout the semester.



A snapshot from the remedial classes conducted by Mrs. K. Rani for Part II non-English major students during the June-November 2019 semester. A dedicated effort to provide tailored support and enhance understanding.

9. . **Guiding Paths to Success:** During the semester from June to November 2019, Mr. P. Balamuthu kumaran and Mr. N. Vannia Das, Assistant Professors in the Department of English-SFW, took the initiative to conduct NET coaching classes for MA English students. These dedicated sessions were designed to equip students with the necessary skills and knowledge required to excel in the National Eligibility Test (NET). The coaching classes focused on comprehensive exam preparation, covering various aspects of the syllabus. The commitment of Mr. P. Balamuthukumaran and Mr. N. Vannia Das played a crucial role in guiding and supporting students on their academic journey.



A glimpse into the NET coaching classes conducted by Mr. P. Balamuthukumaran and Mr. N. Vannia Das, Assistant Professors in the Department of English-SFW, during the June-November 2019 semester.

10. Capturing Literary Brilliance: The Department of English-SFW at Mannar Thirumalai Naicker College, Pasumalai, Madurai, organized the much-anticipated King's League 2020. This one-day state-level intercollegiate literary festival took place on Saturday, February 22, 2020. The event provided a platform for students from various colleges to showcase their literary talents and engage in spirited literary competitions.

King's League 2020 featured a diverse range of events, including debates, poetry recitations, literary quizzes, and more. Eminent literary figures and educators graced the occasion as judges, contributing to the academic and cultural richness of the festival.

The event successfully fostered a vibrant literary community, allowing participants to exchange ideas, celebrate literature, and leave with enriched experiences. King's League 2020 stood as a testament to the Department of English-SFW's commitment to promoting literary excellence and fostering a love for language and literature among students.



A snapshot from King's League 2020, the state level intercollegiate literary festival.

11. "Unveiling Dreams: A warm welcome for I BA English

The Department of English (SFW) conducted a welcome party for I BA English students on 30/07/2019. Mr. Nedumaran, Former Head, Post Graduate and Research Department of the American College, and the Former Vice- Principal of Kodaikanal Christian College, delivered a **motivational speech** on the topic "Kanavu MeipadaVendum".

Students-Achievements

1. Fourteen students of I MA English participated in a **One Day National Level Workshop** on "Teaching Literary Theories" organised by Shri S.Ramasamy Naidu Memorial College on 06/09/2019 under supervision of Mr. P. Balamuthu Kumaran & Mr. J. Bharathi Assistant Professors of Department of English.



2. Two students of I MA English presented papers in a **One-Day International Conference** entitled "Deciphering Indian Writing in English" organised by Manonmaniam Sundaranar University on 09/08/2019 at Constituent Model College, Nagalapuram, Thoothukudi District, Tamil Nadu, India.

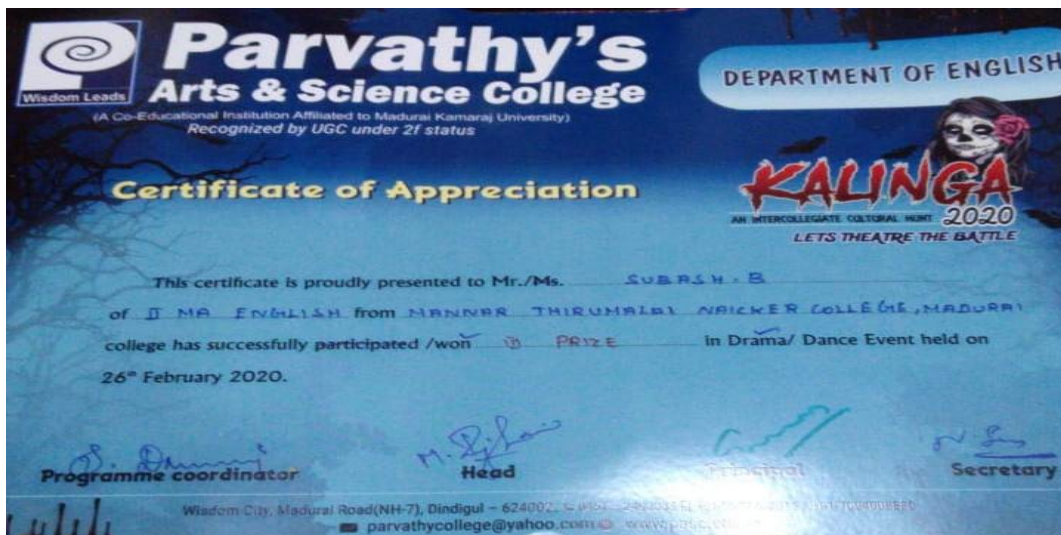
3. Eleven students from III BA English attended a **Walk-in Interview** held at Viruthunagar Hindu Nadars' Senthikumara Nadar College. 5 out of the 11 students were placed in Canbridge English Academy, Sivakasi.

4. Mr.B.Samuel, 18SPEN024, participated and won a prize in the Oratory competition in "Gandhi 150" organized by "DhesiyaValimai-Monthly Magazine" and "Ulaga Tamil Sangam" in Madurai on 26/09/2019.





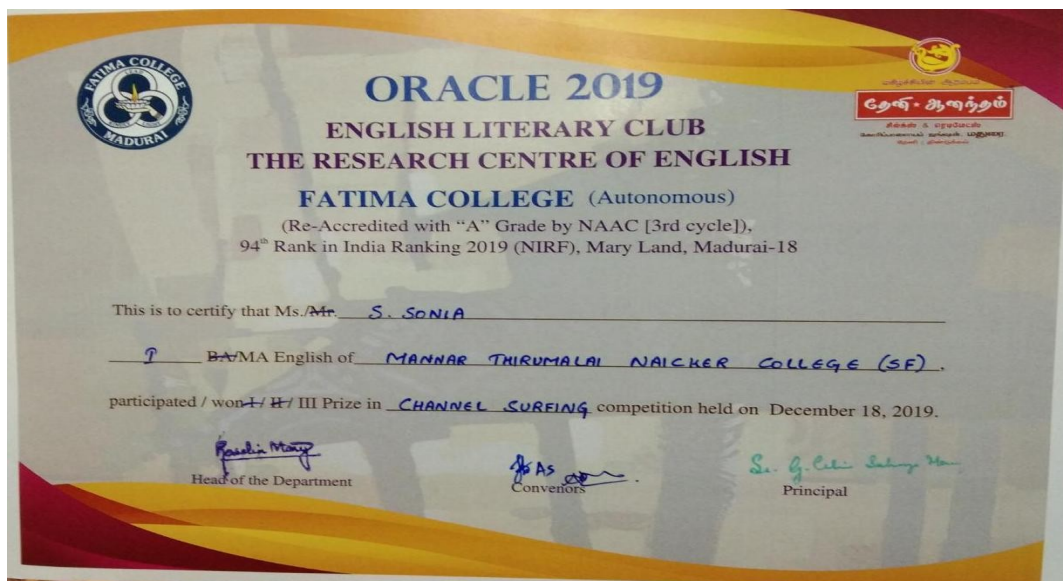
- Mr.B.Subash, 18SPEN025, won the III prize in Drama event in *Kalinga 2020*, an intercollegiate Cultural Meet organized by the Department of English, Parvathy's Arts and Science College, Dindigul on 26/02/2020.



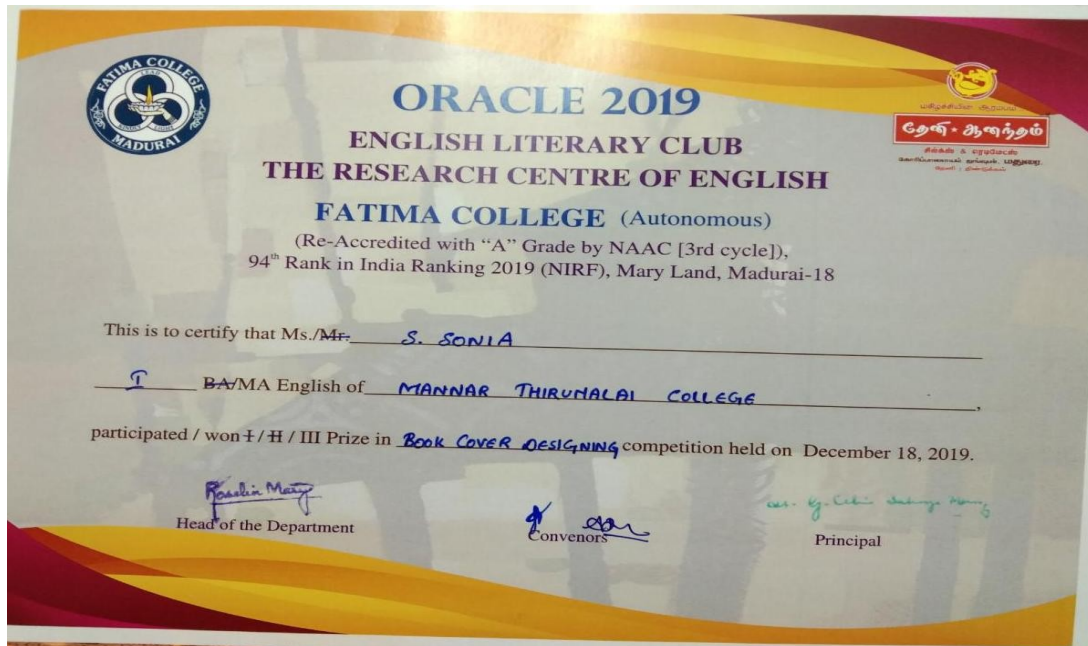
6. Ms.L.Arul Selvi, 19SPEN001, won the III prize in “Channel Surfing” competition in *Oracle 2019*, an intercollegiate Cultural Meet organized by English Literary Club of the Research Centre of English, Fatima College, Madurai on 18/12/ 2019.



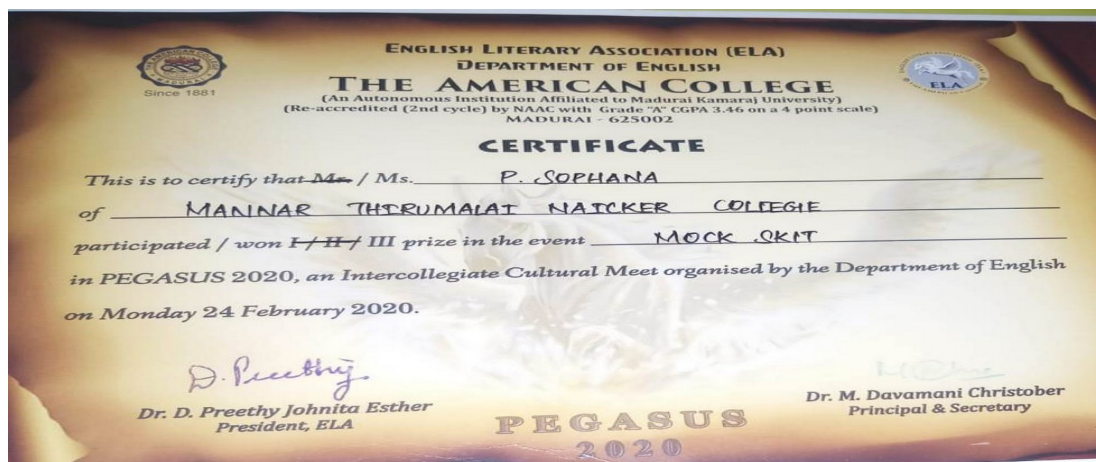
7. Ms.P.Sophana, 19SPEN015, won the I prize in “Channel Surfing” competition in *Oracle 2019*, an intercollegiate Cultural Meet organized by English Literary Club of the Research Centre of English, Fatima College, Madurai on 18/12/ 2019.



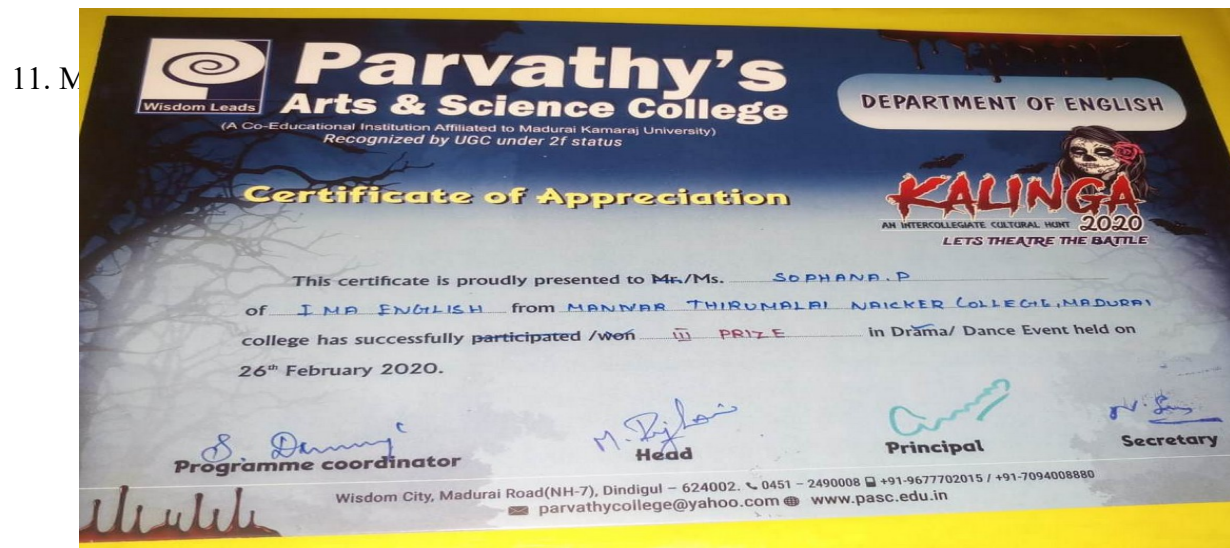
8. Ms.S.Sonia, 19SPEN014, won the III prize in “Book Cover Designing” competition in *Oracle 2019*, an intercollegiate Cultural Meet organized by English Literary Club of the Research Centre of English, Fatima College, Madurai on 18/12/ 2019.



9. Ms.P.Sophana, 19SPEN015, won the III prize in “Mock Skit” in *Pegasus 2020*, an intercollegiate Cultural Meet organized by English Literary Association of the Department of English, the American College, Madurai on 24/02/2020.



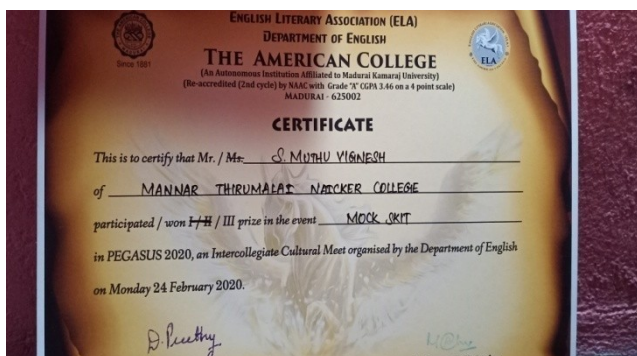
10. Ms.P.Sophana, 19SPEN015, won the III prize in Drama event in *Kalinga 2020*, an intercollegiate Cultural Meet organized by the Department of English, Parvathy's Arts and Science College, Dindigul on 26/02/2020.



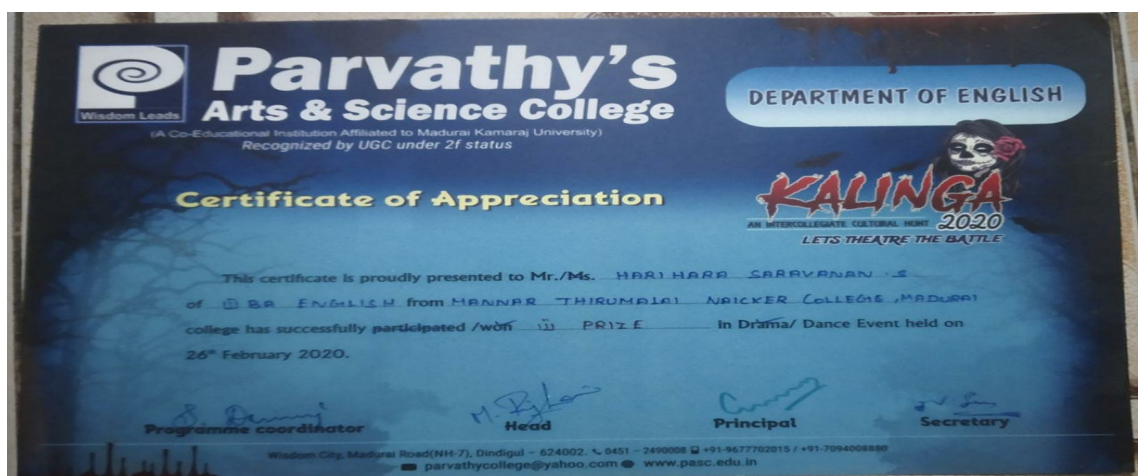
an intercollegiate Cultural Meet organized by English Literary Club of the Research Centre of English, Fatima College, Madurai on 18/12/ 2019.



12. Mr.V.Javid Nasim, 19SPEN019, won the III prize in “Mock Skit” in *Pegasus 2020*, an intercollegiate Cultural Meet organized by English Literary Association of the Department of English, the American College, Madurai on 24/02/2020.
13. Mr.S.Muthu Vignesh, 19SPEN014, won the III prize in “Mock Skit” in *Pegasus 2020*, an intercollegiate Cultural Meet organized by English Literary Association of the Department of English, the American College, Madurai on 24/02/2020.
14. Mr.S.Muthu Vignesh, 19SPEN014, won the I prize in “Paper Presentation” competition in *Oracle 2019*, an intercollegiate Cultural Meet organized by English Literary Club of the Research Centre of English, Fatima College, Madurai on 18/12/ 2019.



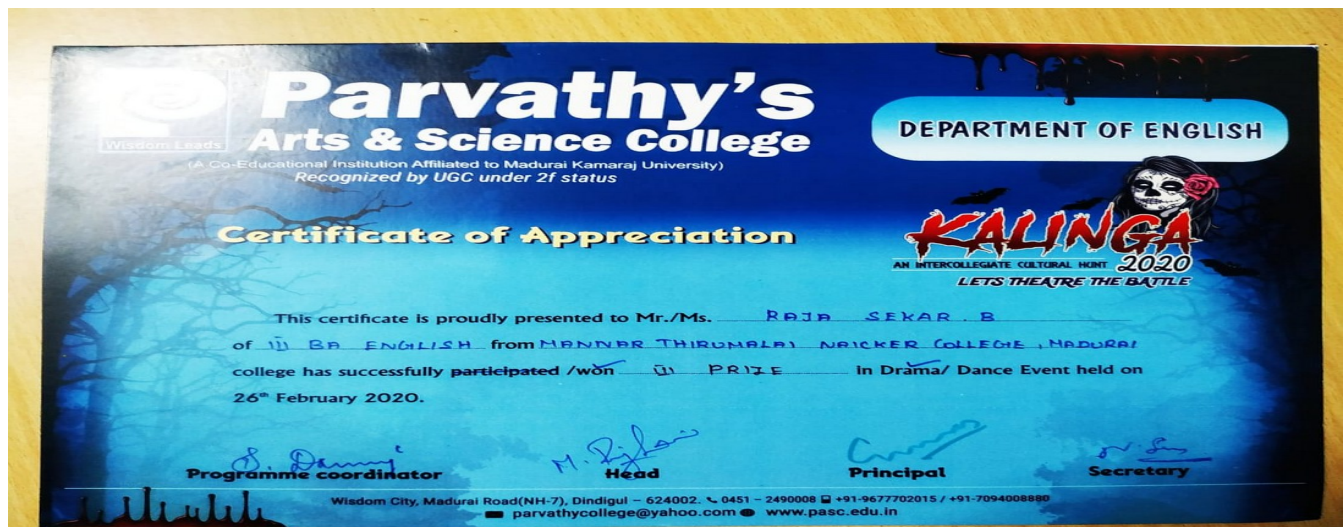
15. Mr.S.Hari Hara Saravanan, 18SPEN050, won the III prize in Drama event in *Kalinga 2020*, an intercollegiate Cultural Meet organized by the Department of English, Parvathy’s Arts and Science College, Dindigul on 26/02/2020.



12.16 Mr.B.Raja Sekar, 17SPEN065, won the I prize in “Channel Surfing” competition in *Oracle 2019*, an intercollegiate Cultural Meet organized by English Literary Club of the Research Centre of English, Fatima College, Madurai on 18/12/ 2019.

12.17 Mr.B.Raja Sekar, 17SPEN065, won the I prize in “Literary Encounter” competition in *Oracle 2019*, an intercollegiate Cultural Meet organized by English Literary Club of the Research Centre of English, Fatima College, Madurai on 18/12/ 2019.

12.18 Mr.B.Raja Sekar, 17SPEN065, won the III prize in Drama event in *Kalinga 2020*, an intercollegiate Cultural Meet organized by the Department of English, Parvathy’s Arts and



12.19 Four students from I MA English undertook a **research project** entitled “Usage of Stream of Consciousness Technique in Films and Novels: A Collaborative Study” funded by the college management.

